

THE

THREE

MUSES

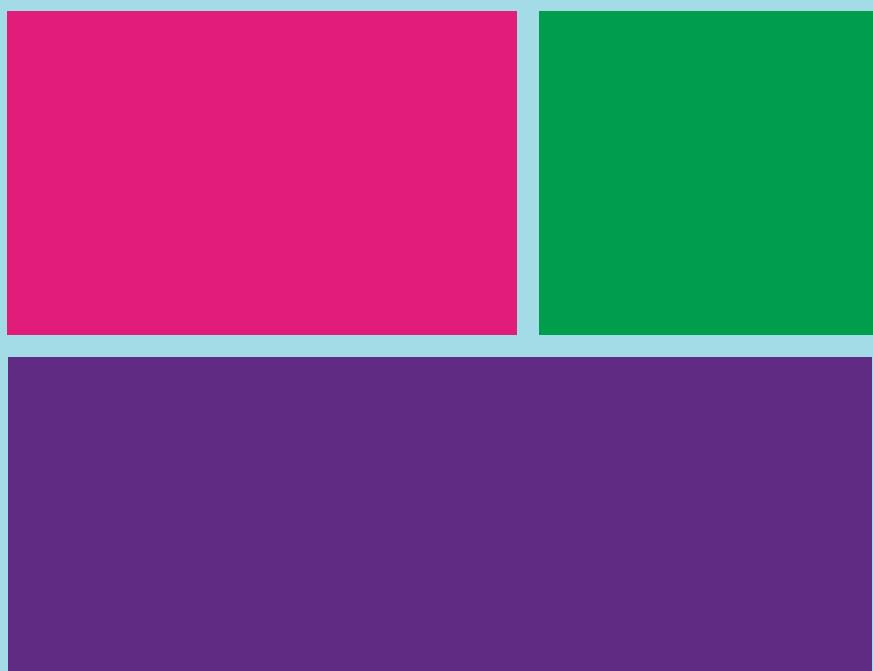
Art & Identity



ACTIVITY
PACK

FROM THE HUNT MUSEUM,
LIMERICK MUSEUM &
LIMERICK CITY GALLERY OF ART





The Three Muses programme is supported by Limerick City and County Council and Friends of the Hunt Museum.
This activity pack is generously sponsored by Unity Credit Union.

THE
THREE
MUSES

INTRO- DUCTION

WHERE ARE
THE THREE MUSES?

Limerick Museum



Limerick City
Gallery of Art



The Hunt Museum



O'Connell

People's Park

Catherine St

Pery St

Mallow St

Roches St

O'Connell St

Williams St

High St

R858

Charlotte's Quay

R445

Harveys Quay

Henry St

Bridge St

The Three Muses: exploring art and identity Activity Pack

We are delighted to bring you The Three Muses Activity Pack inspired by the collections of The Hunt Museum, Limerick Museum and Limerick City Gallery of Art. We hope you enjoy the artworks and activities that follow!

The Three Muses is a learning programme for primary school children designed to increase access, ownership and enjoyment of three Limerick museums, with a focus on modern and contemporary visual art. The programme includes workshops and learning resources like this.

The activities in this pack support Visual Arts, English and History curricula, among others. Activities are designed to help you connect with three Limerick museums; looking and responding to the images from collections will develop visual literacy and generate an understanding and appreciation of the importance of visual art. Though the activities are 'stand-alone', they work best when combined with a visit to the museum!

A 'muse' is something or someone that inspires an artist to create. We hope this Activity Pack will inspire you too!

HOW TO USE THE ACTIVITY PACK

This pack contains activities based on works from the three collections that parents and children can use to initiate discussion and creative work.

There are four themed sections with each section containing questions, tasks and ideas for more extensive writing or art activities. You can pick and choose in whatever order suits. All you need is a pencil, paper and your brilliant imagination!

We'd love to see any work you create from this Activity Pack. Post it on social media using #ThreeMusesArt and tagging us @HuntMuseum, @LimerickMuseum, @LimerickGallery.

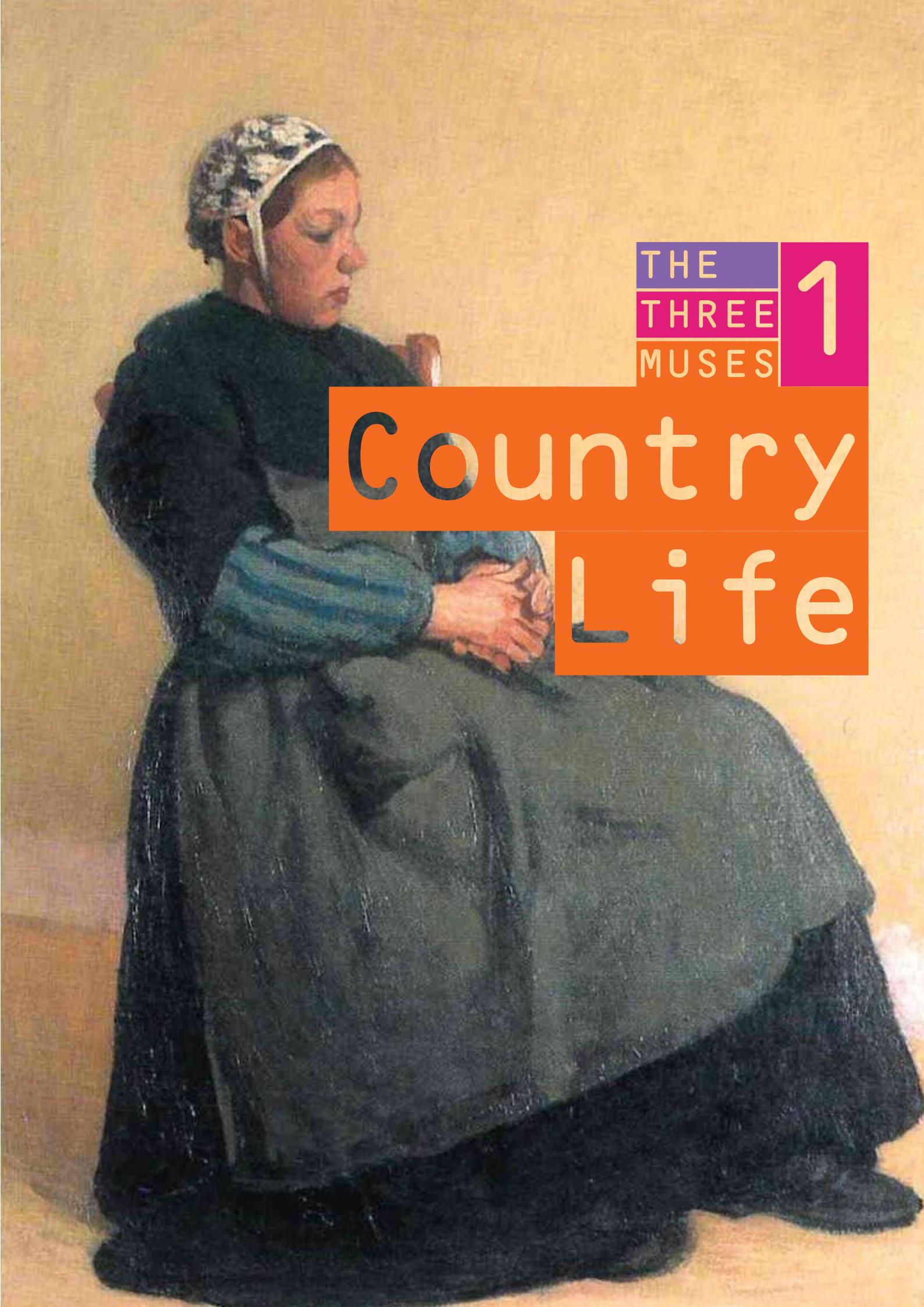
Have a question?
Email the Three Muses project officer:
adam@huntmuseum.com

The Hunt Museum,
The Custom House,
Rutland St,
Limerick, V94 EV8A.
(061) 312 833
huntmuseum.com

Limerick City Gallery of Art,
Carnegie Building,
Pery Square,
Limerick, V94 E67F.
(061) 310 633
gallery.limerick.ie

Limerick Museum
Old Franciscan Friary
Henry St
Limerick, V94 FTK3.
(061) 557 740
museum.limerick.ie

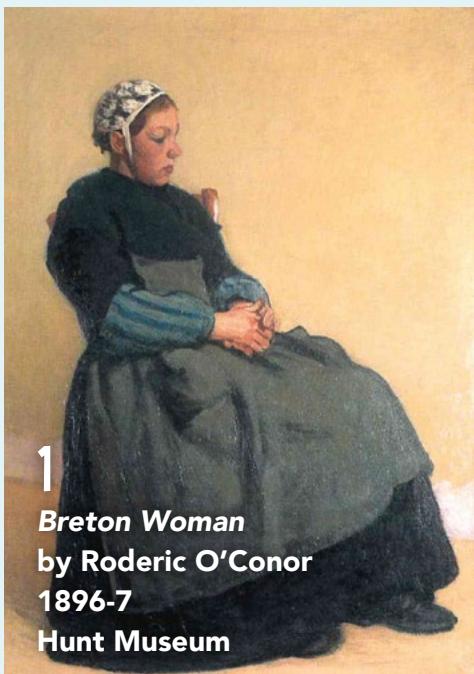
OVER
TO
YOU >

A painting of a woman in a dark green dress and a patterned headband, looking down at her hands.

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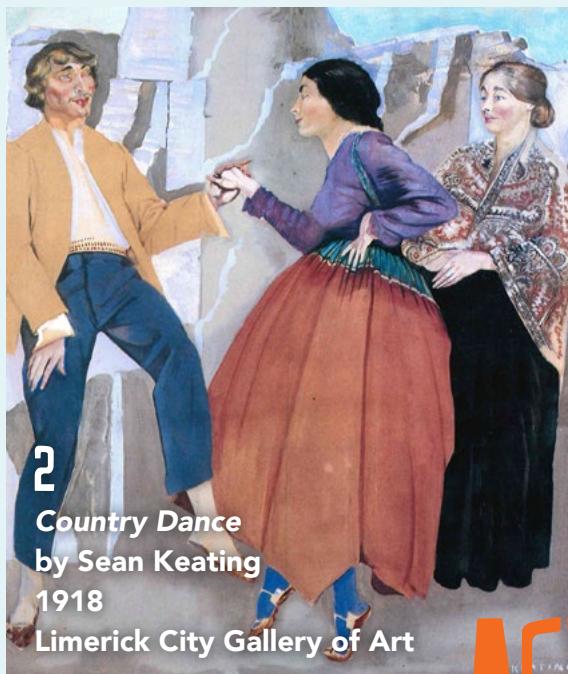
1

Country Life



1

Breton Woman
by Roderic O'Conor
1896-7
Hunt Museum



2

Country Dance
by Sean Keating
1918
Limerick City Gallery of Art



Sean Keating (1889-1977) was born in Limerick. Keating idealised the way of life that he found in the west of Ireland, leading to his romantic depictions of country life in his work. This image depicts a fairly typical country scene: a gathering at a crossroads where a musician plays as young people dance.

ACTIVITY 1 DISCUSSION

DISCUSSION BOX



Look at the pair of images.
What's going on in each of them?

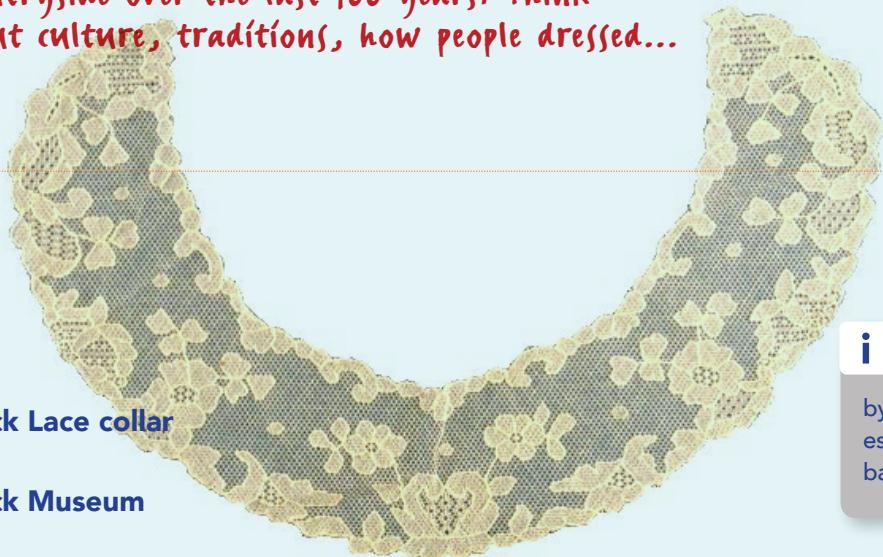
What clues tell you about who these people are and where they are from?

Breton means 'from Brittany' in northern France. Brittany and Ireland are considered 'Celtic nations'. What does 'Celtic' mean?

Look at the lace collar. Who do you think this belonged to? On what occasions would they have worn it?

What do these three images have in common?

How has life changed for people living in the countryside over the last 100 years? Think about culture, traditions, how people dressed...



3

Limerick Lace collar
1920s
Limerick Museum



This lace collar was designed by Maude Kearney (1873-1963), who established a lace making business based in Thomondgate, Limerick City.

ACTIVITY 2

WHAT ARE YOU THINKING?

In the thought bubble write what the Breton woman is thinking about.



Grab a blank sheet of paper and find a partner to sit on a chair like the Breton Woman. Sketch them with a pencil for two minutes. Then swap.



Roderic O'Conor (1890-1940) was an Irish modernist painter. He moved to Paris and was greatly influenced by impressionist and post-impressionist painters. He painted *Breton Woman* during a stay at a hilltop village in Brittany.

O'Conor's *Breton Woman* may have been influenced by another painting, Whistler's *Mother* (pictured). You can find *Breton Woman* on display in the Captains' Room at The Hunt Museum. See for yourself!



Imagine this woman has made a big and important decision while sitting for this portrait. What did she decide? Write about what she did right after she got up from sitting for the portrait...



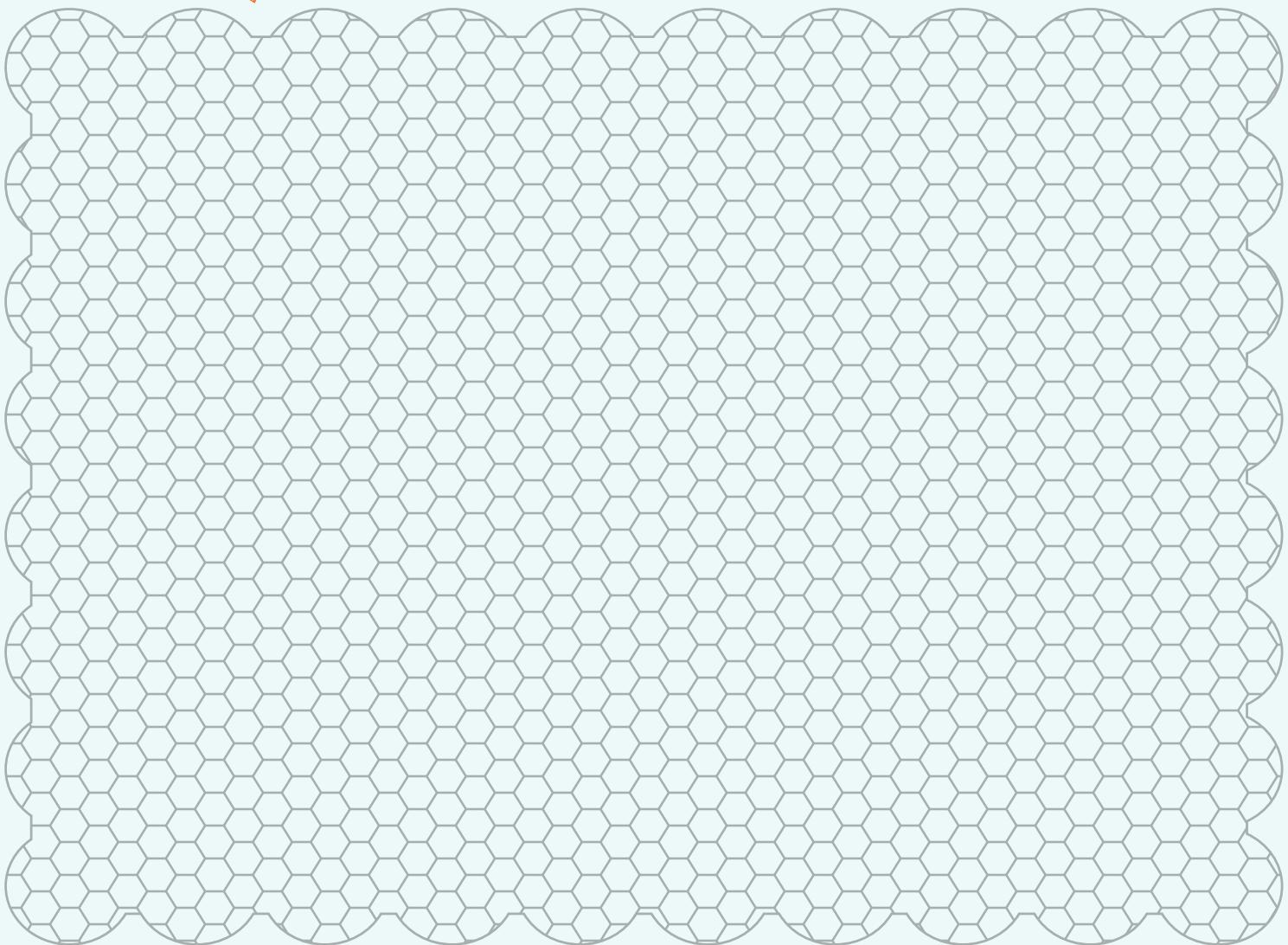
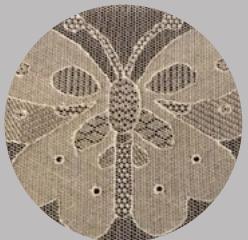
ACTIVITY 3

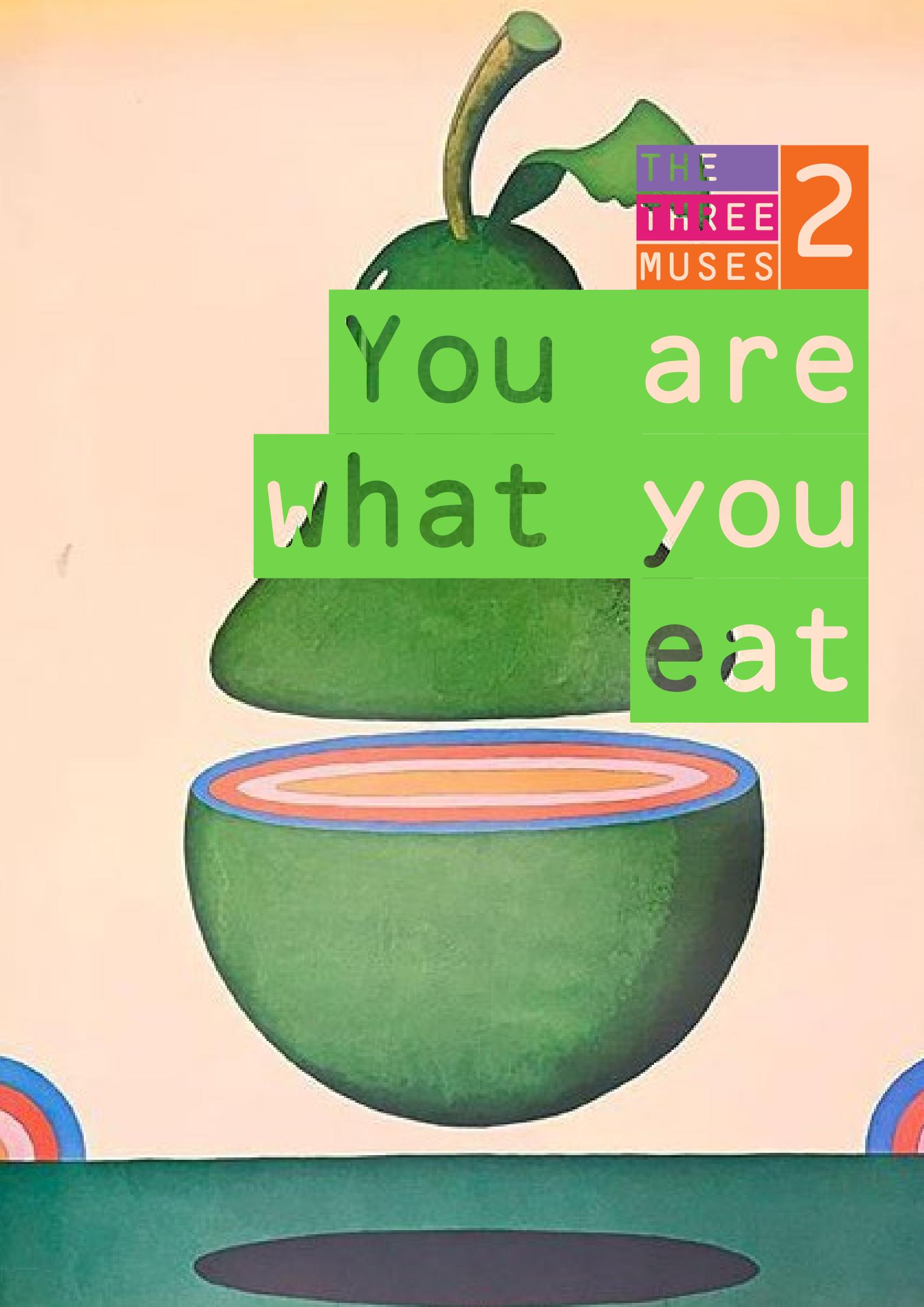
AMAZING LACE

Using the template below,
draw your own lace pattern.
Where would you see decorated
fabric on clothing today?



The Limerick lace industry was established in 1829 when businessman Charles Walker selected a premises in Mount Kennett, Limerick City as the location for a lace factory. Limerick lace soon became famous all over the world. Its delicate fillings were embroidered by hand on a machine-made mesh design - this combined the speed of factory production with the beauty of hand crafting.

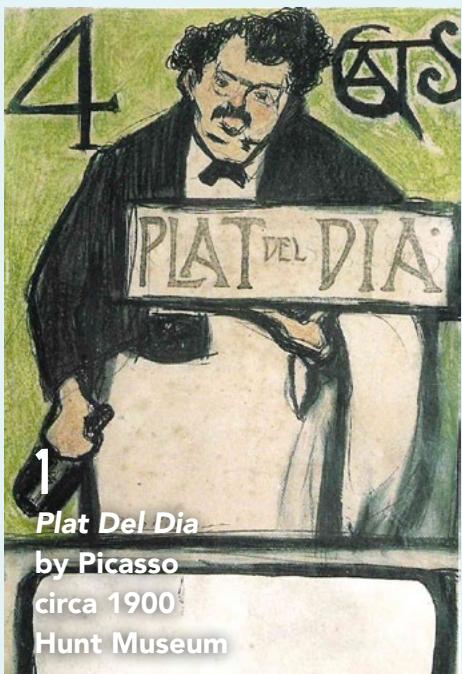




THE
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2

You are
what you
eat



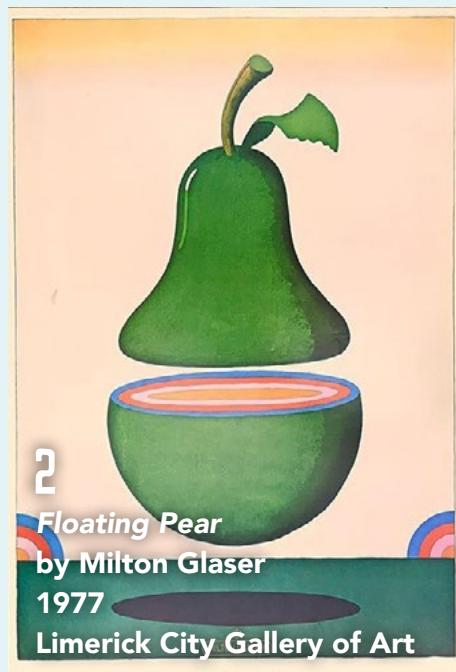
1

Plat Del Dia

by Picasso

circa 1900

Hunt Museum



2

Floating Pear

by Milton Glaser

1977

Limerick City Gallery of Art



3

Matterson's poster

1950s

Limerick Museum



Picasso (1881-1973) is one of the most influential artists of the 20th century, known for his bold experimentation and developing a new form of art called 'cubism'.



Milton Glaser (1929-) is an influential American graphic designer. His designs include the I love NY logo, the psychedelic Bob Dylan poster, and the logos for DC Comics.



Established in 1816, Matterson's was one of Limerick's great bacon factories. Spanning 180 years from the early 1800s to the late 1980s, the Limerick bacon industry was famous world-wide, earning Limerick the nickname 'Pigtown'.

DISCUSSION BOX



Who is the person in the first image?
What is he carrying? What do you think
his job is?

Look at the second image. How would you
describe the artist's style (the way he has
created the image)?

Look at the third image. What types of
food can you see? Does your town or city
make food products? If so, what kind?

What does "You are what you eat" mean?
Is it true?

What is national cuisine?
What's your favourite?

What do these three images have in
common?

What is the purpose of these images?

ACTIVITY 1

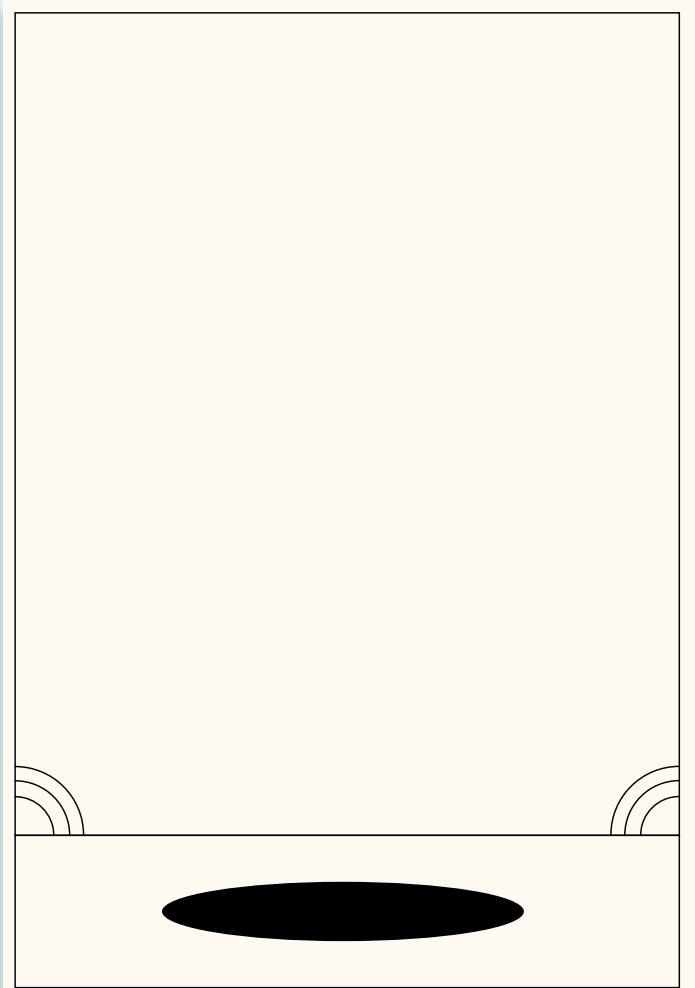
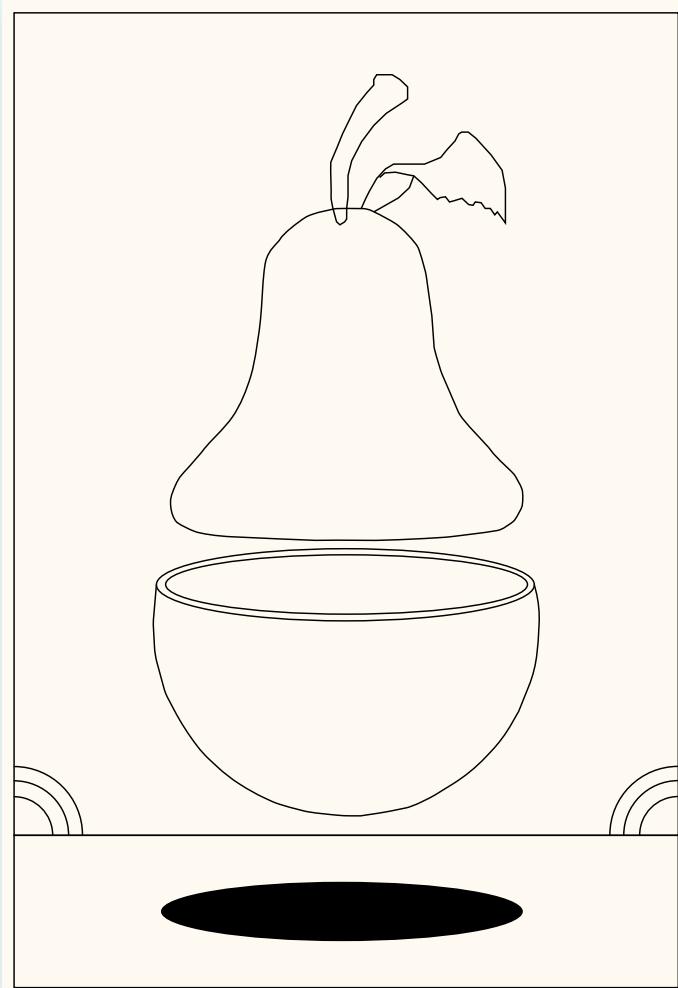
DISCUSSION

ACTIVITY 2

POSTER DESIGN

Look at the three images again. How do artists attract our attention in a poster? List your ideas in the box:

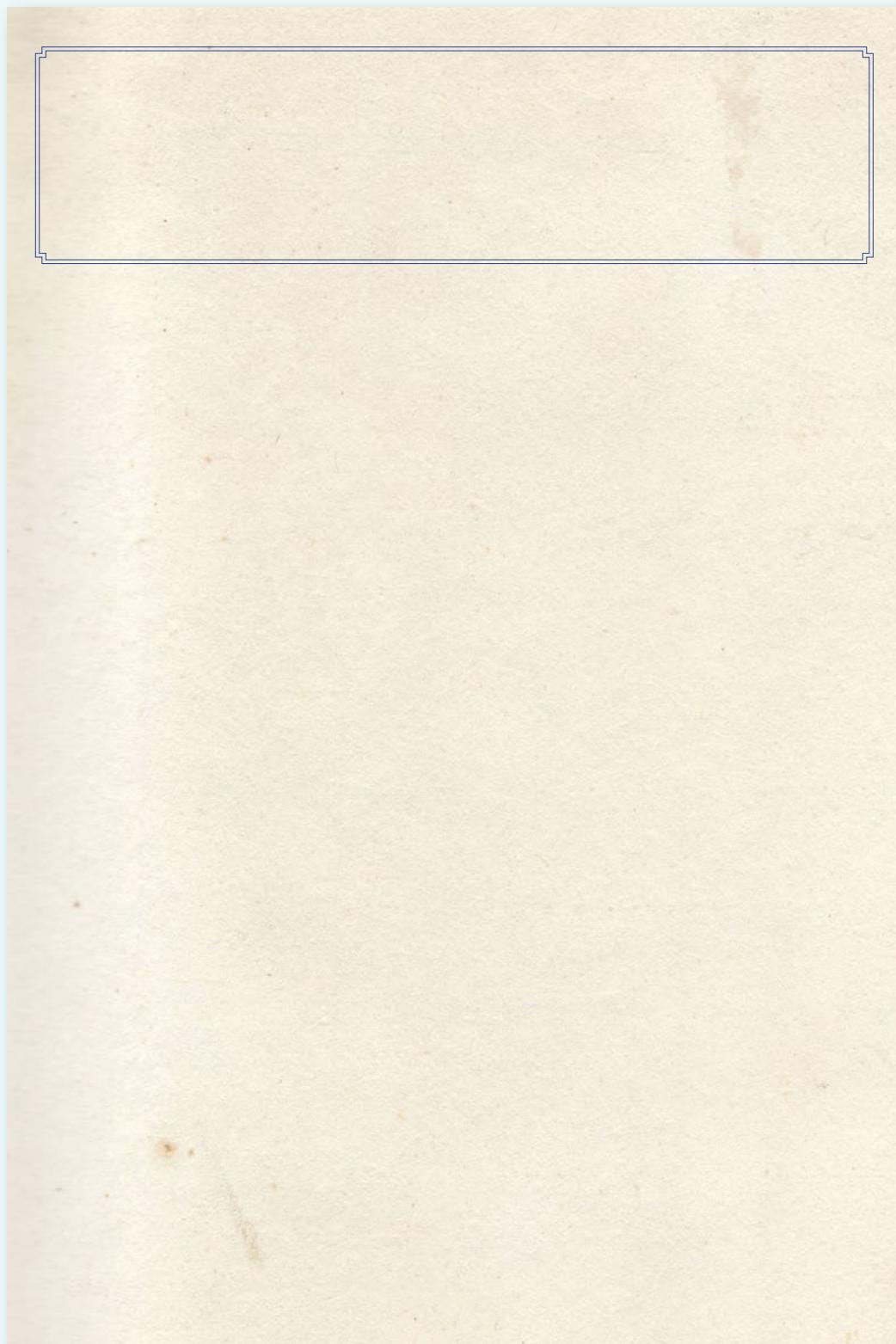
Colour Floating Pear in the first box so that it jumps out the page. In the second box draw a different fruit or vegetable in the style of Milton Glaser:



ACTIVITY 3

POSTERS DESIGN

Design a poster for your own imaginary restaurant. What will it be called? Think about the location, who would visit, the type of food you would serve? What techniques will you use to attract the viewers attention?

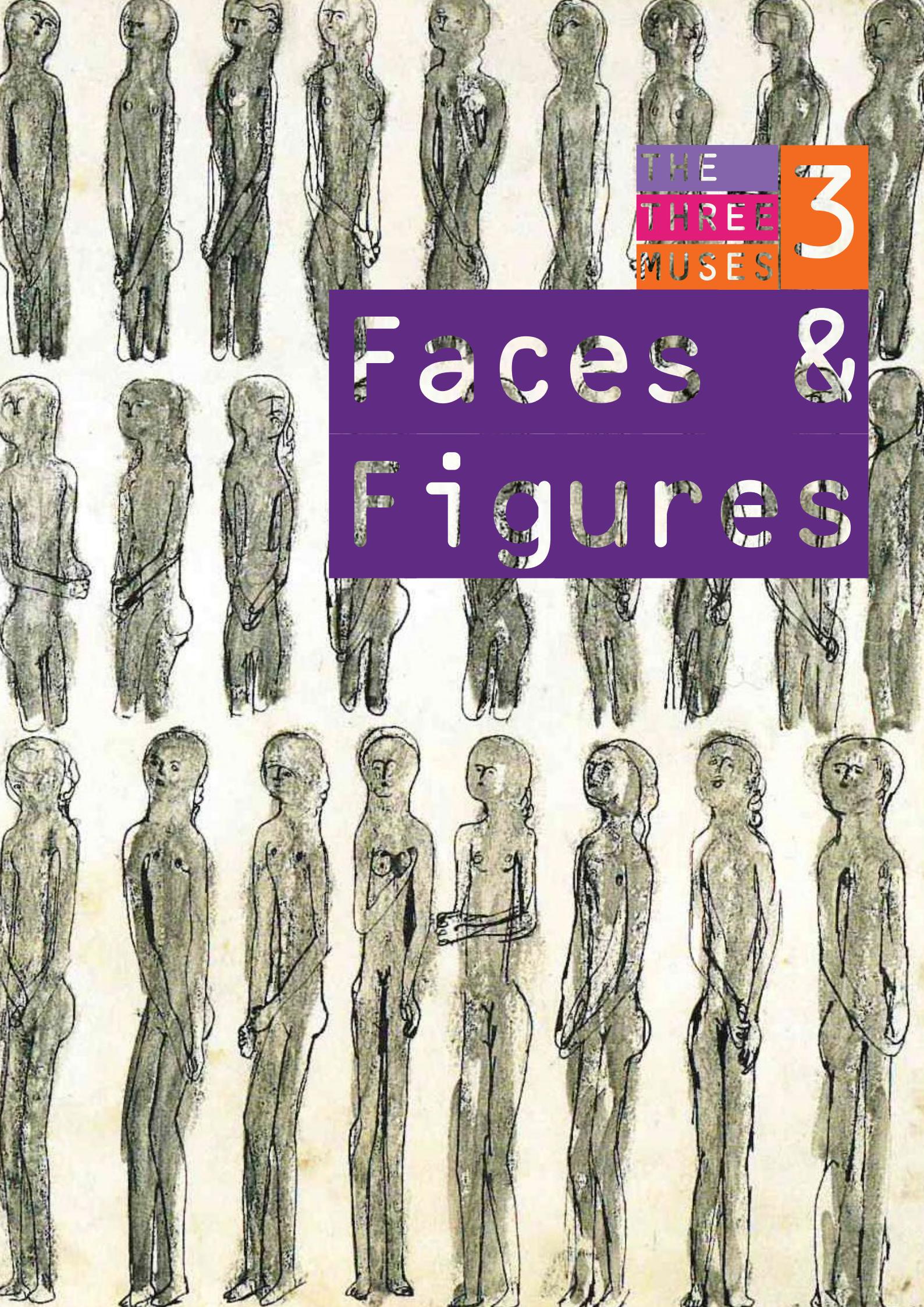


<< restaurant sign

**EXTRA ACTIVITY:
FRUIT STAMPING!**
Use fruits and vegetables to create exciting prints on paper or fabric. Make fun random prints or combine them to create interesting images.

SUPPLIES NEEDED

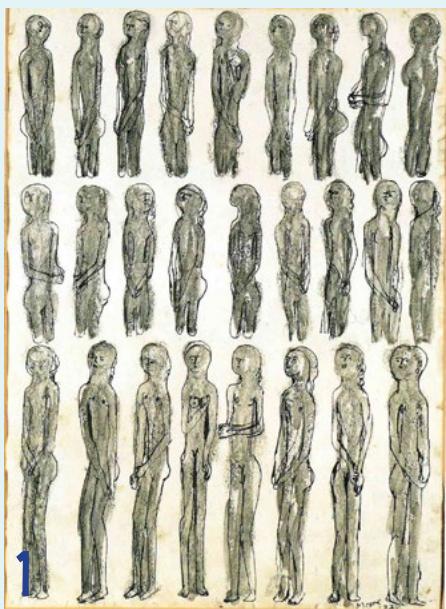
- Paper
- Fruits (apples, pears, oranges, bananas, lemons)
- Vegetables (broccoli, cauliflower, peppers, potatoes, carrots, corn on the cob, mushrooms, pak choy, brussel sprouts, okra)
- Poster paint (for paper)
- Chopping board
- Knife



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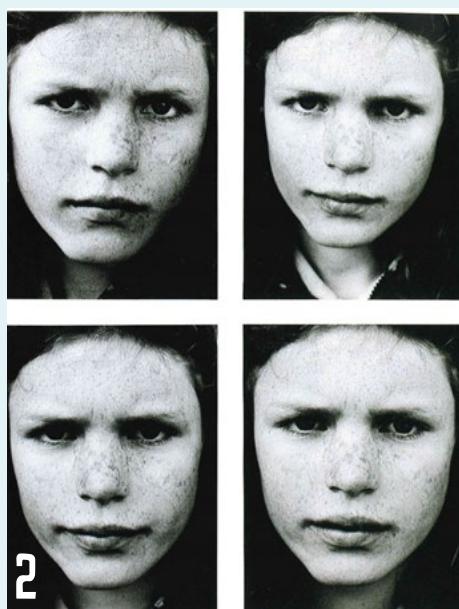
3

Faces & Figures



1

Ideas for a Boxwood Carving
by Henry Moore
circa 1932
Hunt Museum



2

Mary
by Ann Brennan
1984
Limerick City Gallery of Art



3

Limestone sculpture
medieval
Limerick Museum



Henry Moore (1898-1986) is best known for bronze sculptures used as monuments or public works of art. This work should be seen as visual notes which Moore used to investigate every aspect of the body and explore its many formal possibilities.

DISCUSSION BOX



ACTIVITY 1 DISCUSSION

What do these three images have in common?

Look at the first image. Why has the artist drawn so many figures?

Look at the second image. What kind of person is Mary? Are there any clues in the picture that might tell you Mary's personality?

Why do you think the first two artists used black and white instead of colour?

Look at the third image. What do you think this object was for? Who is the figure? Who did it belong to?

Which of the three images best captures human emotions? Why?



Born in 1946 in Tipperary, Ann Brennan studied at Limerick School of Art and Design. The subject of these photographs, 'Mary', seems to relate directly to the artist through the camera.



Not much is known about this limestone sculpture, a rectangular limestone block with crude human head and torso carved in high relief. It dates from the medieval period (5th-15th century).

ACTIVITY 2

FACES & EMOTIONS

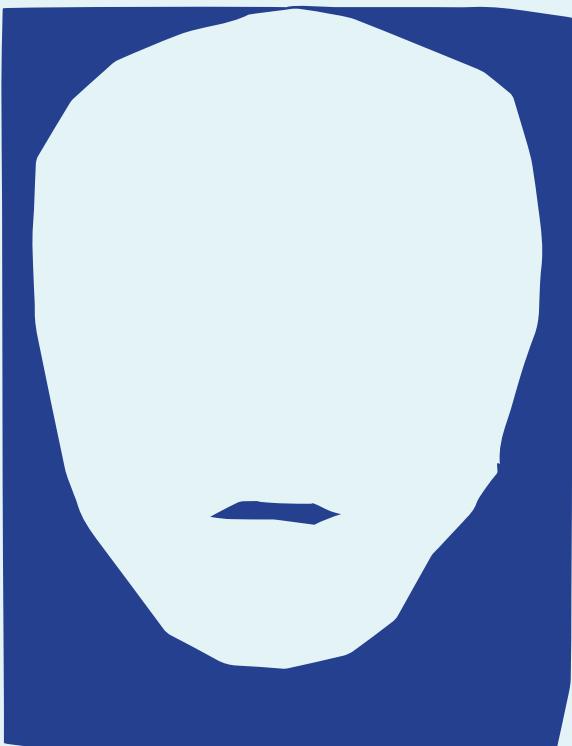
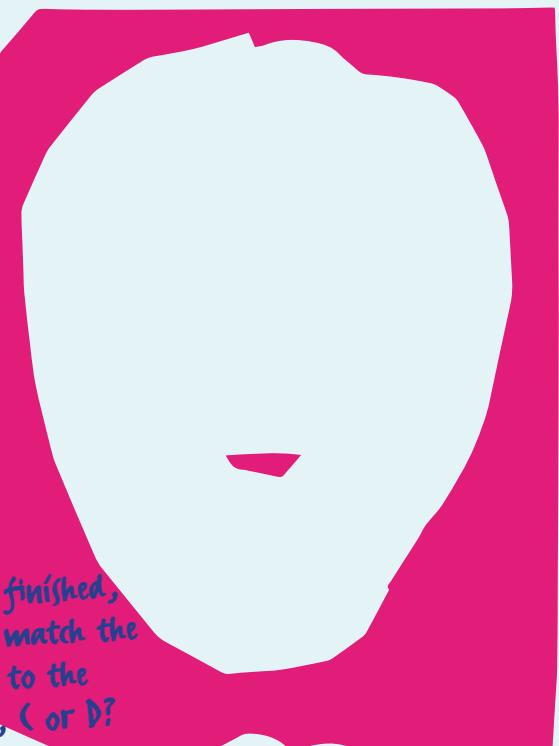
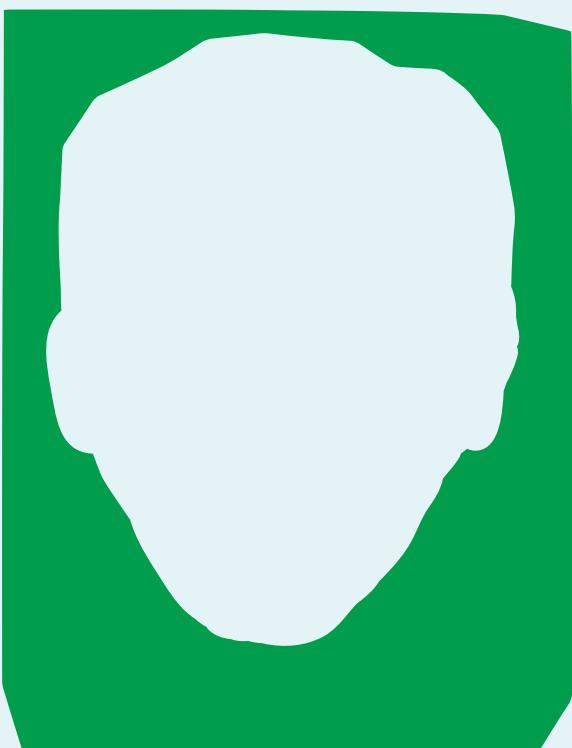
Ask your partner to make a face that shows one of the following feelings:

- A. You've just won first place in a competition
- B. Your beloved goldfish is very unwell
- C. You want to play in the park but it's raining outside
- D. You have eaten a sandwich with rotten egg in it

Draw their facial expression.

Sketch their eyes, eyebrows, nose and mouth.

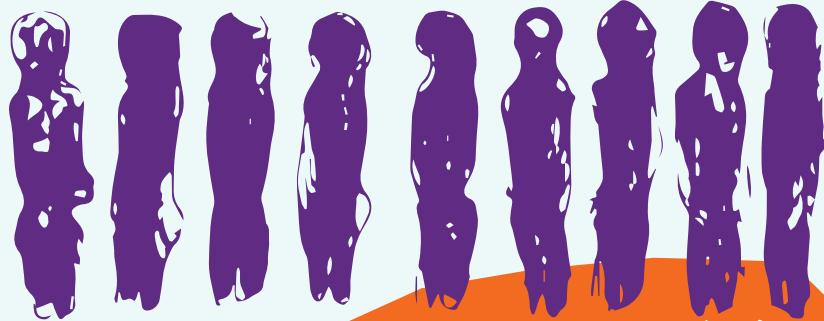
Then swap with your partner - now it's their turn to draw!



ACTIVITY 3

FIGURES

DRAW A HUMAN FIGURE (THE WHOLE BODY)
NINE TIMES IN A LINE ACROSS THE PAGE
(Biro/charcoal works great for this!)



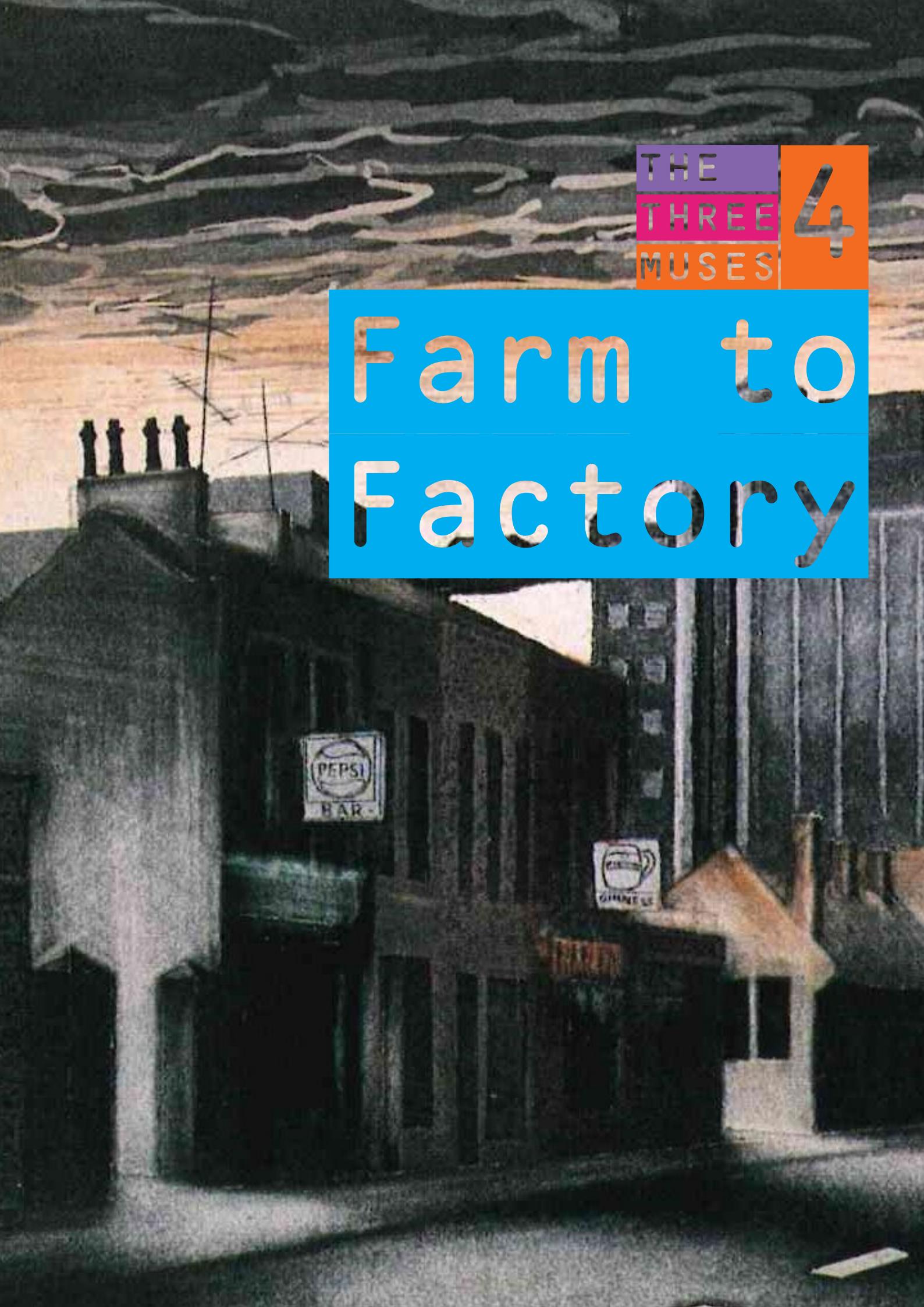
You can make them slightly different or exactly the same.
What was different about drawing the same thing more than once?
What has changed in your picture?

1 2 3 4 5 6 7 8 9

WRITING ACTIVITY:

Imagine you had a stone figure with a magical power. Describe what magical power it would be. How would you use it?



The background of the image is a painting of a rural landscape. It features rolling green hills in the distance, a winding dirt road in the middle ground, and a foreground with a dark, textured building and utility poles with wires.

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4

Farm to Factory



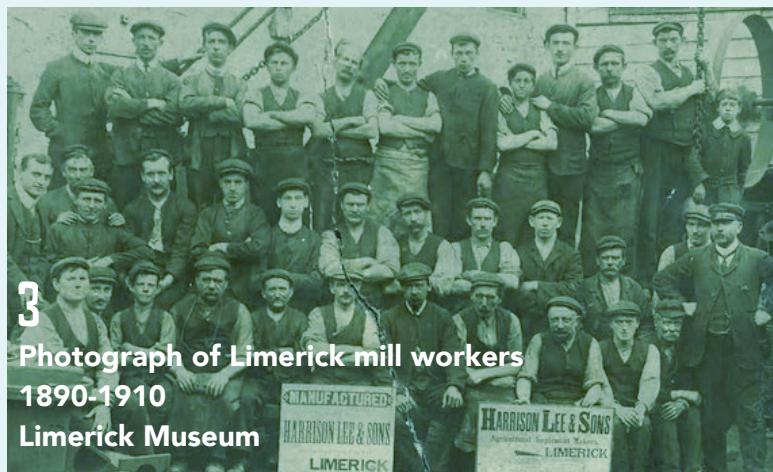


1

Cottages in Connemara

by Paul Henry

Hunt Museum

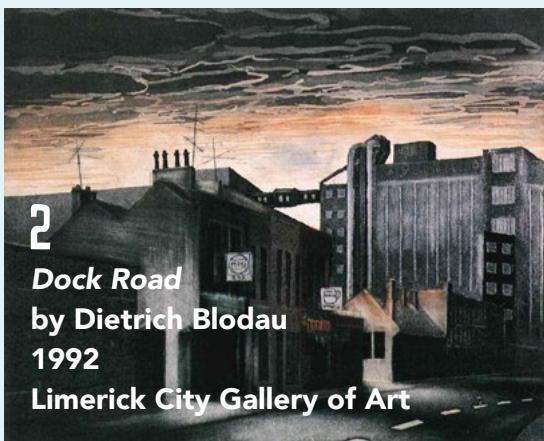


3

Photograph of Limerick mill workers

1890-1910

Limerick Museum



2

Dock Road

by Dietrich Blodau

1992

Limerick City Gallery of Art

i

Harrison Lee was Limerick's largest and longest running iron foundry. 25% of the workforce in Limerick was industrial by 1911.

i

Born in 1939 in Germany, Dieter Blodau lives and works in Limerick. The print pictures the old Ranks flour mill, a key part of the city's milling industry. The building became synonymous with Limerick's industry.

DISCUSSION BOX



What do these three images have in common?

Look at the first two images. What kind of places are they? Where could they be?

Compare the sky in the first two images. How are they different? What makes you say that?

Look at the third image. Who are they? What is the relationship between them? What do you think a day in their life was like?

Which of the three images represent Ireland most? Why?

What industries did your region have and what industries does it have now?

ACTIVITY 1 DISCUSSION



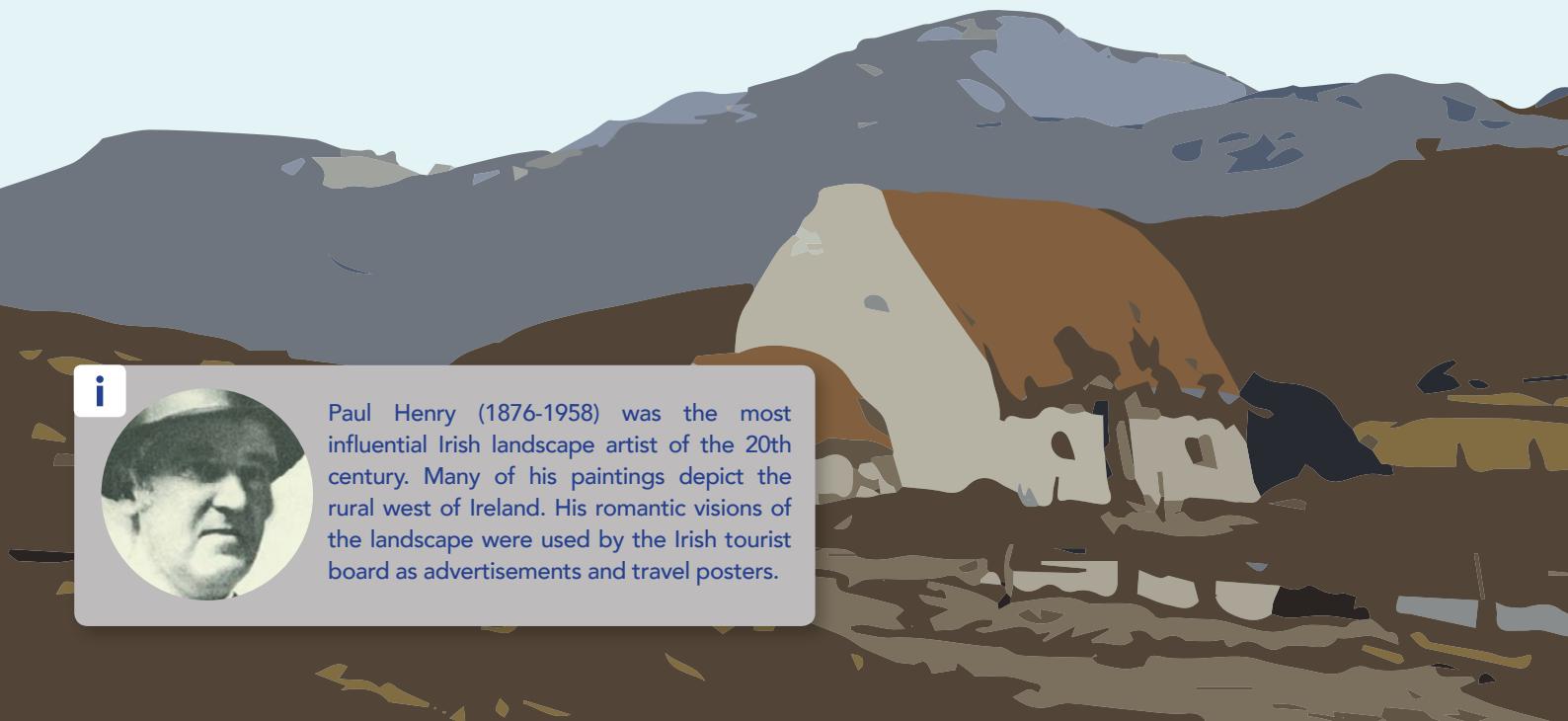
ACTIVITY 2

YOUR SKY

Here are some examples from other paintings from the three museums.

Draw the sky behind his Cottages in Connemara.

How does your mood change with the weather? Do you feel happy or free on a sunny day?



Paul Henry (1876-1958) was the most influential Irish landscape artist of the 20th century. Many of his paintings depict the rural west of Ireland. His romantic visions of the landscape were used by the Irish tourist board as advertisements and travel posters.

ACTIVITY 3

DEAR DIARY

WRITING ACTIVITY:

LOOK AGAIN AT THE PHOTOGRAPH OF THE FACTORY WORKERS. CAN YOU SEE THE BOY? WRITE A DIARY ENTRY FOR ONE DAY IN THE BOY'S LIFE. WHAT TIME DID HE GET UP? DID HE WORK? HOW DID HE TRAVEL TO WORK? WHAT DID HE DO AT WORK? WHERE DID HE GO AFTERWARDS?

DATE:

WEATHER:



Ranks Mills was one of Ireland's biggest flour mills and overlooked the docks in Limerick City. It employed many workers from the 1930s until the 1980s, when the factory closed down. The building was demolished in 1989.