**All About The Animal Hunt**

What is a museum? What kinds of objects are in it? What can we see when we look carefully at art? How can objects tell us about people in the past?

Pupils encounter highlights from the diverse collection at The Hunt Museum in a fun and accessible way. Pupils will build their observation skills through problem-solving, investigation, drawing and discussion. In an age-appropriate way, children explore artistic elements such as shape, line, colour, and texture. Children encounter simple historical concepts such as objects as evidence.

**Learning outcomes**

- Look more carefully at art and describe what they see with greater confidence
- Understand age-appropriate stories relating to the history of museum objects
- Begin to understand the chronology of different time periods
- Visit museums with greater enjoyment and interest

**Animal Hunt**

What kinds of animals are hidden in the collection? Why do artists draw animals? How do artists imagine the animal? Do the animals look like animals you have seen in real life?

Hunt for animals in the Museum’s galleries! Pupils will discover how animals have been depicted in art from ancient to modern times. Pupils will also encounter real and mythological animals. Learning strategies include discussion, movement and drawing.

**Learning outcomes**

- Look more carefully at art and describe what they see with greater confidence
- Use evidence in the museum to complete puzzles
- Explain some of the meanings of animals in art (symbols)
- Observe and describe the animals with more confidence

**Price:** €2pp (teachers go free)

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**3rd Class - 6th Class  Ages 9 - 12**

**Time Traveller tours**

Students will get the chance to examine real and replica items close up in a handling session. They will look at genuine artefacts from the era in the Hunt Museum’s Collections, examining these artefacts for clues on their use, construction and significance.

**Learning outcomes**

- Describe with more confidence aspects of their chosen time period
- Describe objects and their uses
- Explain key points about the importance of art in society, including in religious practice, myths and legends
- Explain key aspects of life from their chosen period such as diet, clothing and living conditions

Workshops are €3 per student (teachers go free)

Duration: 1hr 30mins
Collection Tours

Discover the secrets of the Hunt Museum’s collection with our expert guides. Children will learn about the Hunt family, why museums are important and see real artefacts from the stone age to ancient Egypt to paintings by Picasso and Renoir. Why not let us know what you have been doing in school and we can tailor your tour to your group’s needs?

Tours are €2 per student (teachers go free)
Duration: 1hr

Learning outcomes

- Understand museums and their function
- Look more carefully at art and describe what they see with greater confidence
- Understand age-appropriate stories relating to the history of museum objects

Why not extend your stay?
Add Arts and Crafts to a tour!

€ 2 pp
800 Years of Fashion is one of our most popular workshops at the museum. Participants will learn about the clothing of the past and the societies that wore it. Students will have the opportunity to dress up as Elizabethan nobility or medieval serfs. The workshop covers eight periods between 1200 and 1920.

**Learning outcomes**
- Use clothing as historical evidence
- Gain a better understanding of changes in clothes through time
- Relate changes in clothing and fashion to wider changes in society

Price: €3 pp in museum. Outreach: €30 (plus mileage @ .31c per km; distance calculated from museum)
All Day School Tours

The Hunt Museum is partners with lots of great places in Limerick City. To make the most out of your tour, choose your museum tour and add the following:

- Why not try the Brian Bru Challenge?!
- Bronze Age Life
- Lough Gur
- History
- Archery
- Wall Climbing
- Kayaking

For Bespoke Packages at best price contact Education Office at 061 312 833
Samuel Walsh: The Segment and Apple Drawings

2 February—10 April 2008

Samuel Walsh was born in London to Irish parents and has been a professional artist since 1977. He lived in Limerick from 1968 to 1990 and he now lives and works in Co. Clare. With his work’s bold colours and shapes, Samuel Walsh has become one of the country’s leading abstract artists, and was awarded The Savills Art Prize at VUE Contemporary Art Fair, Nov. 2017.

The Hunt Museum offers a wide variety of temporary exhibitions throughout the year. To stay up to date with what is on during your visit please check our website: www.huntmuseum.com

Suitable for 1st - 6th class

Price: €3 pp

Duration: 1h 30mins

Includes a permanent collection tour

Teachers go free
Upcoming Temporary Exhibition

A Selection from the Sybil Connolly Collection

23 April - 31 May

Sybil Connolly is renowned for designing haute couture garments that promoted the use of Irish textiles combining elements of mythology, traditional dress and aristocratic living and was one of the first pioneering designers to gain international prestige in America. This exhibition will explore and celebrate the Hunt Museum’s Sybil Connolly collection, allowing visitors to view some of Connolly’s most iconic pieces and designs. Among them are ‘Illusion’ a Carrickmacross lace evening coat, ‘Pink Ice’ an evening gown of satin, lace and pearls, a wedding dress and the designer’s personal sketches and scrapbooks. Later in her career Connolly turned her attention to interior decoration, this exhibition will also provide visitors with the opportunity to view ceramics and textiles from this period.
In connection with the conservation plan for the ‘Bee Loud Glade’ bee garden the Hunt Museum is offering school workshops about the importance of bees.

Busy Bees workshops consist of a talk about the life of bees, meeting the bee keeper and getting to handle bee keeping tools. The children will then go and ‘meet the bees’ – from a safe distance! At the end of the workshop they will make their own buzzy bee to take home with them to remind them how important bees are to our planet.

Duration: 1hr 30mins
Workshops cost €3 per student.
Suitable for Senior Infants up.